

PORTFOLIO

RAFFAELLA MENCHETTI





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Biography

Raffaella Menchetti is director, performer and visual artist. Her artistic work is developed between different media: theatre, dance, photography, films, and installation.

She performs & exhibits his work internationally in festival & galleries like, ex studio Piero Manzoni in Milan, Reina Sofia Museum of contemporary arts in Madrid, Mom gallery in Budapest, Altifest in Napoli, MAC Museum of contemporary arts Conde Duque Madrid, Istituto Grotowski, Wroclaw, Poland, Nanhay gallery in Taiwan, for the main ones.

She got a Bachelor degree in New Technologies of Arts at the Academy of Fine Arts of Brera in Milan where she was assistant of the course of Artistic Anatomy of Professor Pierluigi Buglioni. She got a Diploma in the Arsenale Theatre School, Lecoq Method. She has a Master degree in "Theatre and Performing Practice and Visual Culture" in Madrid, MPECV 2019 a program in collaboration with Museum of Contemporary Art Reina Sofia and Teatros del Canal.

In recent years, she works over the topic of identity and manipulation, using artistic and technological languages in multidisciplinary projects.

She teaches creative laboratory mixing technology, new media art and performing arts as guest artist in various cultural centers and festivals in Europe.

She works in video-making in cross-disciplinary works.

Raffaella directs with Clara Cirera the performative installation "Real Fake", a theatre site specific and documentary project on media manipulation that has been presented at international festivals and theatres.

Currently she is working in her new performative projects **Follow me**, at the same time she is working as a Tutor in luav University, Venice.

STATEMENT

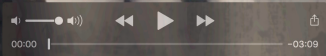
I was born in 1987 in a small village in the Marche region of Italy. Growing up, I had a unique experience as my mother is a Jehovah's Witness and she always tried to instill her religious values in me, which I eventually unconsciously rejected.

At the age of 16, I made a drastic decision to completely detach myself from my family by running away from home. Since then, I began exploring the world of underground subcultures in Europe. These experiences fueled my growing obsession with the search for identity. I noticed that despite apparent differences between Jehovah's Witnesses and the underground communities I encountered, they both shared common elements: the aesthetic construction of their image and the rituals they practiced.

My artistic research encompasses various forms of expression, including video, photography, performance, and installation. The body and gender studies always take center stage in my exploration, and through these elements, I aim to depict the fluid nature of contemporary society's identity.

I question the hidden meaning behind the identity mask, the mechanisms of social manipulation, and the role of technology in our lives. How do technologies influence our way of living? These questions drive my artistic research.

UNA NOCHE CON RAMONA





Alessandro Accorri 2023

Per attivare questo dispositivo
rispondi alle seguenti
domande attraverso messaggi



Una notte con Ramona at Spazio Recherche, Roma, PHOTO PIERO TAURO

Author and performer: Raffaella Menchetti

Performers and stage creators: Francesca Vantù, Joaquin Roberto Diaz Duran

Residencies and main presentations: Museo Reina Sofia MPECV, Madrid, Teatro Pradillo, Madrid, Kamikaze, Vitoria-2019, Hangartfest Teatro della Maddalena, Pesaro, Espacio Nigredo, Madrid-2021, Sotto a chi danza, Senigallia-2023

Online collaboration: Elisa Michellini, Giorgia Pia, Elisa Barnato

The project was supported by: Sneo.es, Amat, HangartFest, Hamlet.Love, in 2020 the project was selected by Nuove Traiettorie XL-Network Anticorpi XL

<https://vimeo.com/645523067>

Ramona is a 'Love Influencer', a 'Heroine of Love', a virtual device that feeds off our desires and fantasies, travelling through dreams to create a collective imaginary that exists in the scene and on the web. Through a ritual she incorporates herself into those who want to experience her.

The audience has the role of imagining and, if they wish, of interacting and co-creating Ramona. This performance stems from an experiment that Raffaella carried out by creating the @ramona_abate profile on Instagram and through which she initiated virtual relationships. The work is inspired by these relationships filtered through the technological medium. *"Ramona lives in the collective, in the imaginary. She is a fragment of memory that lives between a hashtag and a thought, she was born from a mistake. Ramona is a fantasy that takes shape."* Ramona is also an interface that connects two devices: DEVICE 1 is an immersive and performative interactive situation DEVICE 2 is the space where the public remains till they are selected to go into the DEVICE 1. How does the world of the sacred, the profane, technology and social networks cross sexuality? What is the sexualization of a place, an object and a space? These are some of the questions to be raised in the project.



Si lo deseas, puedes escribirme o enviarme mensajes de voz a este numero con lo que quieras que ocurra al otro lado de la tela.

Por favor, si deseas algo, no dejes de escribirlo, es lo que me mantiene con vida.

13:24 ✓✓

Quiero ver tu cara 13:26

Primer plano 13:26

No tengo cara 13:32 ✓✓

Ensañame la tuya 13:33 ✓✓





IF THE TWO DEVICES WERE TO TALK TO EACH OTHER... THEN... WHAT WOULD THEY SAY? Letter from Device 1 to device 2

What is the truth: What I see? What you receive? Which of our realities is the greatest? I have many doubts, I still think, think of you, of us, in our relationship in the distance. You see what I see on another device with other times. So you are a flash of me?

Or do we simply live in a common space with different realities?

With lots of love

Yours,

1

Device



Una noche con Ramona at Pradillo Theatre, DEVICE 1

The dramaturgy revolves around the concept of manipulation through body, words and images filtered by technology. To accept entering the world of Ramona (Device 2) is to accept the laws of a role-game, a protocol to which the public, artists and the devices themselves are subjected. In this scenic game the elements become agents, active and passive at the same time, mutually stimulated to submit, idolize, satisfy and disappoint each other. As in a ritual, the codes are imposed by Ramona, which transmits them directly by WhatsApp to each person in the audience. The public is divided without knowing. Ramona chooses on one side active and narrative eyes, on the other defines "voyeur" and observer eyes. This dynamic stimulates a change of perspective.



REALFAKE

(I)rreale (I)reel (I)rreal (UN)real

Direction and performing:

Raffaella Menchetti, Clara Cirera

Dramaturgy and supervision:

Sara Serrano

Collaboration: Michelangelo Coltelli director of the online fact checking newspaper <https://www.butac.it/>

Artistic residence and performance:

LA PODEROSA Barcelona - Aug 2017, Spain

FESTIVAL CONTAMINAZIONI DIGITALI and theater of experimentation in Friuli Venezia Giulia CSS (UD) - Oct 2017, Italy

Theater LEAL.LAV La Laguna, Tenerife - November 2017, Spain

FESTIVAL CONTAMINAZIONI DIGITALI Commons and Invisiblecities - June 2018, Italy

MEDIAESTRUCH, Sabadell - November 2018, Spain

ALTOFEST international live arts festival-Napoli - July 19, Italy

MEDIAESTRUCH, Sabadell - Dec 2019, Spain

RealFake is a site specific and interdisciplinary project which dramaturgy uses performative and audio/video languages to talk about reality against fiction and media-information manipulation in the news regarding immigration.

This project started in 2016 and was inspired by an idea of Andrea Kunkl with the collaboration of Raffaella Menchetti, the project was about "Fake interviews" in the street, in Milan and Rome. Andrea and Raffaella interviewed several people in the street, targeting the issues of the news and manipulating them to see the reaction and the opinion of people casually met on the street.

The result was surprising, the interviews made with a camera gave full legitimacy to the false information (reaching levels of absurdity).

After this study Raffaella Menchetti, Clara Cirera and Sara Serrano decided to continue this research and reflection on the "artifice of Reality".

Through residences of performative and participatory research, an installation-performance device was created, with the aim of showing the manipulative artifice of the media live. It's surprising how interviewing with a camera gives complete legitimacy to false information. RealFake group decided to investigate on the "artifice of Reality" within the possibilities of this "legitimation".

Live your life in real time ... live and suffer directly on the screen. Think in real time ... your thinking is immediately encoded by the computer. Make your revolution in real time - not in the street, but in the recording studio. Live your love passion in real time ... with the embedded video for as long as it takes place. Penetrate your body in real time ... video endoscopy, the flow of your blood, your bowels, as if you were there.

J. Baudrillard



Artistic residence, LA PODEROSA, august 2017, Barcelona



CONTAMINAZIONI DIGITALI FESTIVAL

Artegna, Udine

"How easy is it to manipulate information? And how many false reports about immigration are spread every day? The RealFake installation performance was a wonderful opportunity for collective participation and reflection. Thanks to the artists in residence Raffaella Menchetti, Clara Cirera and Sara Serrano"

Alessandro Cattunar director of CONTAMINAZIONI DIGITALI FESTIVAL





Artistic residence and show, Creation Center, MediaEstruch, November 2018, Sabadell, Spain

Real Fake divides in three phases:

1. Street interviews on current news related to immigration. This information will be used as a documentary part during the performance.
2. Workshops with a group of local and migrants (refugees or not) who will participate in the presentation.
3. Performative /Installative presentation with all the results, which will include some life interviews (that will be manipulated at that same moment), documental exhibitions –a real & a fake manipulated versión- and the participation of an expert in fake news (life or digital) to close the event, followed by an open panel with the audience.

Links video:

Trailer RealFake

<https://www.youtube.com/watch?v=EM2nCrXWhY>

Show in Commons CONTAMINAZIONI DIGITALI Fest:

<https://www.youtube.com/watch?v=zzHgEi8MXSE&t=14s>



SHED IDENTITY

"Shed Identity" is researching, finding and stripping oneself of his identity. The act of undressing, partially, becomes a sign of liberation and rebirth. Identity is a research that deepens day by day and continues to change. Istanbul (where the action is carried out) is the meeting point and the intersection of various realities, where various ethnic groups coexist in different cultures and religions, so it is the perfect background to "chase the identity" and then again walk away. In a city like Istanbul, where ancient and modern traditions meet, emerges clearly the need to reinvent the relationship between the self and the others, and the vision of oneself. Gesture, action and video become an excuse to talk about an identity in perpetual change in a multi-ethnic city.





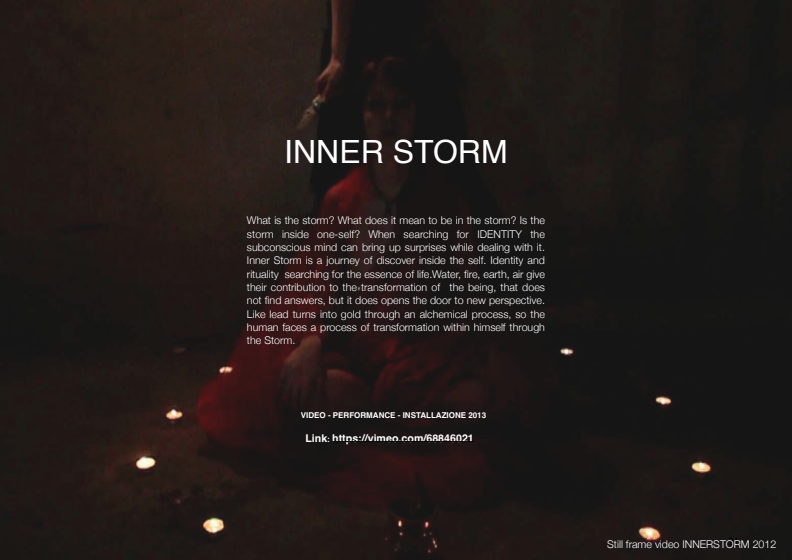
BURNING RITUALS

Short space of time: Burning Rituals. "Burning rituals" is a contemporary "ritual". At the football stadium I recorded fans chanting sounds during the match, then inserted as music in the performance. The performance resulted in a video installation, wishing a return of a memory of ancient rituals forever present in the nature of mankind. The celebration, the sounds, the cries, the energy released by fifty thousand fans in the stadium, turn into a real "catartic dance".

VIDEO - PERFORMANCE Salon Primo, Academy of Fine Arts Brera, ex church, San Carpoforo, Milano, (IT) 2012

Link: <https://vimeo.com/38926783>



A person wearing a red dress is seen from behind, standing in a dark environment. The scene is illuminated by several small, glowing circular lights scattered on the floor, creating a moody and atmospheric setting. The person's hands are slightly raised, and they appear to be in a state of contemplation or performance.

INNER STORM

What is the storm? What does it mean to be in the storm? Is the storm inside one-self? When searching for IDENTITY the subconscious mind can bring up surprises while dealing with it. Inner Storm is a journey of discover inside the self. Identity and rituality searching for the essence of life. Water, fire, earth, air give their contribution to the transformation of the being, that does not find answers, but it does opens the door to new perspective. Like lead turns into gold through an alchemical process, so the human faces a process of transformation within himself through the Storm.

VIDEO - PERFORMANCE - INSTALLAZIONE 2013

Link: <https://vimeo.com/68846021>



IDENTITA' NASCOSTE

A still frame from a performance. The image shows the back of a person with short, dark hair. Their skin is covered in white body paint, which is dripping down their back. They are wearing a white, lace-like mask that covers their face and neck. The background is a plain, light-colored wall.

Setting free the body of the artist, the essence of the idea, but also unleashing the art of definitions is the modus operandi of the action, is there no distance Between identity and the body? Adding layers to the body is the metaphor of an identity that continues to change, what changes is the lining, but the essence stays the same, immutable. Multiple layers stratify around the inner being, they do not change the essence, but they load it, hide it and depersonalize it. "Every day you wear a mask and you have to take it off little by little." Gurdjeff

PERFORMANCE AT EX STUDIO PIERO MANZONI, Milano 2015

Link: <https://vimeo.com/98441517>

STRATIFICAZIONE D'IDENTITA'

Stratificazione d'identità investigates the theme of identity research. The installation project is the result of a research that develops through video-performance-painting-photography languages. Only a light and invisible layer divides reality from illusion. To what extent do we see what is real? How far do we believe in illusion? Fragmentation is an approximation to reality, but so is the overall vision "... we are no longer alienated or dispossessed: we are in possession of all the information. We are no longer spectators, but actors in the performance, and increasingly integrated into its performance. While we could face the unreality of the world as a show, we are instead defenseless in front of the extreme reality of this world, in front of this virtual perfection ...". J. Baudrillard



Ulisse 2016 mixed media on plexiglas cm 55x30



Identità effimere 2016 mixed media on plexiglass cm 40x20

IDENTITY

"Identity" explores the theme of the research for identity, as a contemporary age topos. The project is about exploring the mechanisms between the individual that deals with liquid reality and the effects he gets from it. Performative action, dance and music come together, creating a broken dialogue through the exhibition of three performers and one musician.

The contemporary loss of identity unites bodies and places, the performance is a metaphor about the disintegration of individual in contemporary society.

Identity is already in Place, this is the realization of our journey in the action.

The research is nothing more than a pretext to find us identity without superstructures.

The identity research is also the way to find us self in this world, the constant questions that allow people to deal with the reflection of themselves.

The realization that brings the action is that the identity is already in place, and the research is nothing more than a pretext to find our identity without superstructures.

<https://vimeo.com/user29233221/identity?share=copy>



Performance Identity, Spazio Nour, Milano 2015

PROBABLES ALTRUISTAS

Creator, Director, Performer: Ilaria Vergani Bassi

Creator, Performer: Raffaella Menchetti

Multimedia Creator, Performer: Joaquín Roberto Díaz Durán

Presentations:

Nov.19, DT Espacio Escénico, Madrid, ES // Oct.19, Conde Duque Cultural Center, Madrid, ES // Oct. 19, Teatro Pradillo, Madrid, ES //Jun.19, Museum Reina Sofia, Madrid, (ES)

Produced by D.E.S.E.A.

Probables Altruistas is a live performance, which combines audiovisual media, physical theater and dance where the human body is the manipulating agent of a dancing microscopic world. We immerse in a dreamlike atmosphere, a score of rear projections, micro sounds and bodies in which the tiny dimensions and movements of the seeds are amplified by rear-projector's lenses and contact-microphones. We penetrate into a microscopic reality therefore, perception and proportions are refined. The seeds are manipulated, divided, moved, played, by human hands present but almost invisible, they seem to come alive, moved by the laws of physics. The game of manipulation is shown through the macroscopic projection of a world of shadows and lights, a subtle work of micro-movements that lead us to empathize with the smallest of the "potentials", the seed. The flow of images, sounds and bodies is the result of an intense work of synergy and listening among the artists who give life to these worlds and inhabit it in a dance of scales and dimensions.





Links:

Dossier: <https://drive.google.com/open?id=1qsJBAsHJJ5khW9vXkB9o7GJbh5QozAgLZ>

Trailer: <https://vimeo.com/404613109/2f636fd044>

Open Rehearsal at Conde Duque Madrid <https://vimeo.com/358252389> psw: semilla

CV RESUMEN

MAIN ARTISTIC RESIDENCY and SHOWS

2023 Director and performer, Una Noche con Ramona, Sotto a chi danza, festival di giovani tracce d'autore, Senigallia, supported by Amat, (IT)

2021 Director and performer, Una Noche con Ramona, Teatro della Maddalena, Pesaro, supported by Amat, (IT)

Director and performer, Congiunzioni co-creation supported by Altofest, International Live Arts Festival, (IT)

2020 Assistant director and performer in "Latencia", direction by Susanne Grau, Baratzta, Basque country, (ESP)

2019 Director and performer in "RealFake":

-Altofest, International festival of live arts, artistic residence and show, Napoli, (IT)

-Creation center Media Estruch, artistic residence and show, Sabadell, (ESP)

-Actor and creator in "Probables Altruistas", Conde Duque, Creation Center in MAC (Contemporary Art Museum), direction by Ilaria Vergani Bassi, Madrid, (ESP)

Director and performer in "Una noche con Ramona":

-Teatros del Canal, MPECV presentation, Madrid, (ESP)

-Si fuese tu, internacional meeting of Castilla La Mancha, UCLM, Cuenca, (ESP)

-Kamikaze Artistic Residency, Garaion, Basque Country, (ESP)

-Pradillo Theater, show, Madrid, (ESP)

2018 Director and performer at "Real Fake":

-Artistic residency and show, Media Estruch, Sabadell, Spain, (IT)

-Artistic residency and show, Contaminazioni Digitali Festival, Commons, (IT)

2017 Director and performer at "RealFake":

-Artistic residency La Poderosa, Barcelona, (IT)

-Artistic residency and show, Contaminazioni digitali festival Csa, Teatro Stabile of experimentation in Friuli-Venezia Giulia, (IT)

-Artistic residency and show Miniresidencias 333,33 teatro Leal.Lav, La Laguna, Tenerife, (ESP)

-Artistic residency en "La ville mais d'ici" Paris, (FR)

-Artistic residency "La Poderosa", Barcelona, (ESP)

Performer and video artist in "The Lieder" choreographic project of Javier Cuevas and Sara Serrano, artistic residency and show:

-Centro Parraga, Murcia, (ESP)

-L'Estruch Sabadell, (ESP)

-Teatro Leal.Lav (Canarian Island), (ESP)

-Altofest Live Arts, International Festival, Napoli, (IT)

-TNT, Festival, Terrassa, (ESP)

2016 Performer "Ubu Re", direction Raul Izaia, Istituto Grotowskiego, Wroclaw, (PL)

2015 Painter, "They Waiting", artistic residence and paint exhibition, "Mom gallery", Budapest, (HUN)

CV RESUMEN

MAIN SOLO EXHIBITIONS

2015 Contemporary art exhibitions, "Vetrina video", ex studio Piero Manzoni, curator Pierluigi Buglioni, Milano, (IT)

2015 Contemporary art exhibitions, "Identity", Spazio Nour, curator Mahmoud Saleh Mohammadi, Milano, (IT)

EDUCATION

2023 Currently finishing Ma with a scholarship in theatre and Performance at luav, Venezia (IT)

2019 Master degree "Theatre, Performing practice and Visual Culture", MPECV 2019 a program in collaboration with Museum of contemporary art Reina Sofia and Teatros del Canal, Madrid (SP)

2015 Diploma at Arsenale theatre (Lecoq Method), Milano (IT)

2012 Bachelor degree in New Technologies of Art, Academy of Fine Art in Milano 110/110

MAIN WORKSHOP

2020 was selected at the 2020 edition of Nuove Traiettorie XL - training courses for young authors XL Anticorpi Network action coordinated by the Cantieri Danza Association, (IT)

2019 workshop with choreographer curators and company: Susan Leigh Foster, Sandra Noeth, Aitana Cordero, Marcelo Evelyn, Lucas Condro', Rimini Protokoll, Mapa Teatro, Suely Rolnik

2015 Diploma at Arsenale theatre (Lecoq Method), Milano, (IT)

2013 Workshop "La tempesta" Motus, Biennale theater College, Venezia, (IT)

2015 Workshop dramaturg Eva-Maria Voitglander, Biennale teatro, Venezia, (IT)

Workshop show "La Terra Trema", direction Agrupación Señor Serrano, Biennale teatro college, Venezia college, (IT)

2016 "Open door" direction Roger Bernat, Biennale theatre college, Venezia, (IT)

2016/2019 "La bottega dell'attore", direction Raul laiza, Milano, (IT)

MAIN SHOWS COLLABORATIONS

2023 Performer in "La plaza", direction by El Conde de Torrefiel at La Biennale Teatro, Venezia (IT)

2019 Actress and creator "Probables Altruistas", direction by Ilaria Vergani Bassi in:

- Espacio Escénico DT, Madrid, (ESP)

- Teatro Pradillo, Madrid, (ESP)

Assistant director in "Ciudad Desplazada", International Meeting of Young Creator, direction by Jose Miguel Neira, Mairena, Sevilla, (ESP)

Performer and creator in "Interfaz Cyborg", direction Joaquin Díaz, Skratxe #13, Baratz, Vitoria, (ESP)

"Barricada", performer, direction Marcelo Evelyn, Contemporary art Museum Reina Sofia, Madrid, (ESP)

2016 Actress in "Strias", direction Matteo Loglisci, Barrios theater, Milano, (IT)

Actress in "Tardieu", Arsenale theatre, direction Marina Spreafico Milano, (IT)

2017 Performer in "Guerilla", Triennale Theatre, Milano, (IT)

2014 Performer in "Counting Rice", direction Marina Abramovich, università statale, Milano, (IT)

Performer in "Vite di scarto", direction Loredana Putignani, ex church, SanCarpofo, Milan, (IT)

Performer in "Scenografie portatili", direction Marina Spreafico, Arsenale theater in collaboration with Politecnico, Milano, (IT)

2011 Performer in "Nascita di un Cyborg" direction Vladimir Jankovic, performer, theatre "Franco Parenti", Milano, (IT)

2008 Performer in "Khea", direction Pierluigi Buglioni, performer, Kunstakadeemia Tallin, (EE).

COLLECTIVE EXHIBITIONS

2017 Contemporary art exhibitions, photography exhibitions, "Mulleres", Milano Circus concept store, (IT)

2016 Contemporary art exhibitions, installation art, "Stratificazioni d'identità", art gallery Rivoli 59, Paris, (FR)

Contemporary art exhibitions, installation art, "Identità", Travelling Art Collective, Circolo della Stampa, curator Maurizia Bonvini, Milano, (IT)

2014 Contemporary painting exhibitions, "Trasparency Life", La casa delle donne, Milano, (IT)

Contemporary art exhibitions, photography exhibitions, "Alchimie 1.0", Newtribeart collective, via Vigevano 13, concept store, curator Magdalini Tiamkaris, Milano, (IT)

Contemporary art exhibitions, installation art, "Identità ritrovate", Lab 146 Arduo, curator Magdalini Tiamkaris, Milano, (IT)

2012 Contemporary art exhibitions, video installation, "Proiezioni", Art Party, Bologna, (IT)

Contemporary art exhibitions, "Una matrioska per Cernobyl", Fabbrica del vapore, Milano, (IT)

Contemporary art exhibitions, "Una matrioska per Cernobyl", Una specie di spazio, gallery, Cremona, (IT)

2010 Contemporary art exhibitions, video exhibitions, "Brera-Taipei, Permesso di soggiorno", Nanhay gallery, curator Pierluigi Buglioni Taipei, (TW)

2009 Contemporary art exhibitions, photography exhibition, "Welcome Tokio", curator Pierluigi Buglioni, Trezzo sull'Adda, (IT)

Contemporary art exhibitions, photography exhibition, "Workshop Tokio", curator Pierluigi Buglioni, Salone Napoleonico, Academy of fine arts Brera Milano, (IT)

FINALIST COMPETITION

2012 Video dance installation "Burning rituals", premio Ricoh, video art exhibition, Spazio Oberdan, Milano, (IT)

Video dance installation, "Burning rituals", Salon Primo, Academy of Fine Arts Brera, ex church, San Carpofo, Milano, (IT)

Video Installation, "Proiezioni", premio Ricoh, exposición fotográfica, Idroscalo, Milano, (IT)