

/portfolio ●

Raffaella Menchetti



# STATEMENT

My artistic practice investigates how bodies, identities, and collective imaginaries are constructed and negotiated within social and political structures. I approach the body as both a site shaped by systems of control and manipulation and a space where counter-narratives and processes of re-appropriation can emerge.

Working across performance, video, photography, and installation, my practice integrates workshop-based and practice-led methodologies that create temporary spaces for participation, collective reflection, and shared experience. Through these processes, I explore how communities construct identities through rituals, aesthetics, and performative practices.

Drawing on perspectives from gender studies and engaging with archival and lived histories, my work examines how identities are regulated, performed, and transformed. I am particularly interested in the capacity of artistic practice to expose hidden mechanisms of power while activating the transformative potential of art to imagine alternative social narratives.

# WORKS

(SELECTION)

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**CAT CARE CALLING 2025**

Video dance performance

02

**FOLLOW ME 2023-2025**

Multimedia Performance

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**UNA NOCHE CON RAMONA 2021-2023**

Interactive multimedia performance

04

**REAL FAKE 2017-2019**

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Video art

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**IDENTITA' NASCOSTE 2014**

Exhibition:

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**BURNING RITUALS 2012**

Performance and video installation

# 01

## CAT CARE CALLING, 2025

Dance Documentary

**Raffaella Menchetti** with the collaboration of Giselda Ranieri

**Production:** Perypezye Urbane, Goethe Institute, Creative Europe, Professional Media Presence

**Supported by:** Live Arts Culture, Mestre and Garaion, Baratzza (ITA, ESP)

**Preview:** Exister Festival, DanceHaus, Milano

**Ph:** Raffaella Menchetti, Sara Melitti, Francesco Coccolo

### Description

How can an act of violence be transformed into a gesture of care? The performance reinterprets the act and energy of violence, turning them into a regenerative force. Cat Care Calling is a dance performance born from the creation of a gestural vocabulary inspired by Bruno Munari's "Dictionary of Italian Gestures."

[DOSSIER](#)

[VIDEO TRAILER](#)

<https://vimeo.com/1055716908>





PH: SARA MELITTI, EXISTER FESTIVAL, DANCEHAUS, MILANO, 2025



PH: FRANCESCO COCCOLO AND RAFFAELLA MENCHETTI, ARTISTIC RESIDENCE AT LIVE ARTS CULTURE VENEZIA, 2024



STILL FRAME, CAT CARE CALLING VIDEO, EXISTER FESTIVAL, DANCEHAUS, MILANO, 2025

# 02

## FOLLOW ME 2024

Multimedia performance

**Raffaella Menchetti and Francesca Marcelli**

**Production:** Europa Creativa, Goethe Institute, Culture Moves

**Supported by:** Live Arts Culture, Kinkaleri Spazio K, Mala Kline

**Music:** Vincent Ollivier

**Photographers:** Francesco Coccolo, Raffaella Menchetti,  
Giacomo Grandi

### **Descrpcion:**

"Follow Me" is a container of dreams and a performance, a fragmented journey through different realities: waking life, dreams, the intermediate zone (twilight), and the digital world. The succession of scenes is inspired by the journeys we take in dreams, by the free association of realities and images that make up a path outside rationality. In the journey between dream and reality, the body becomes a geography trapped between reality and fiction.

[VIDEO](#)

[DOSSIER](#)



PH: FRANCESCO COCCOLO, ARTISTIC RESIDENCE, LIVE ARTS CULTURE, VENEZIA, 2023





PH: GIACOMO GRANDI, DREAM TIME, BASTIONE SANGALLO , FANO, 2024

# 03

## UNA NOCHE CON RAMONA, 2019-2023

By Raffaella Menchetti

**Production:** Sneo.es

**With the support by:** Nigredo Espacio, Garaion, Mpecv Madrid, Sneo.es, Amat, HangartFest, Hamlet.Love, in 2020 the project was selected by Nuove Traiettorie XL-Network Anticorpi XL

Performance, multimedia performance, installation

**Dramaturg:** Sara Serrano, Jose Miguel Neira

**Photographer:** Raffaella Menchetti, Piero Tauro

**Descripcion:**

Ramona is a "Love influencer", who exists in our desires, in our dreams, and feeds on our fantasies. Ramona exists in everyone. Through a collective ritual, she is embodied in those who wish to experience her. The audience has the role of imagining and, if they wish, of interacting and writing via WhatsApp to Ramona's number. This performance is born from real and digital experiences. After uploading a photo of Ramona on Instagram, Raffaella began to relate to the people who were writing to @ramona\_abate. The work is inspired by these relationships filtered through the technological medium.

With Joaquin Diaz, Francesca Vantù, Sofia Galiano Thanks to the collaboration of Giorgia Pia, Elisa Barnato, Elisa Michelini, Ilaria Vergani Bassi

[DOSSIER](#)

[VIDEO TRAILER](#)

<https://vimeo.com/645523067>

<https://abracadamat.org/intervista-raffaella-menchetti/>









numero con lo que quieras que ocurra al otro lado de la tela.

Por favor, si deseas algo, no dejes de escribirlo, es lo que me mantiene con vida.

13:24 ✓✓

Quiero ver tu cara 13:26

Primer plano 13:26

No tengo cara 13:32 ✓✓

Ensañame la tuya 13:33 ✓✓



TEATRO PRADILLO, MADRID, 2019

# 04

## REAL FAKE 2019

**Raffaella Menchetti, Sara Serrano, Clara Cirera**

**Production:** DHF, Spanish MatchBox

**With the support of:** Contaminazioni digitali, Teatro Leal. Lav Tenerife, Teatro Stabile di Sperimentazione CSS Udine, Butac, Estruch, Altofest Napoli.  
Performance Multimedia

**Dramaturg:** Sara Serrano

**Descripcion:**

RealFake is an interdisciplinary project that merges performance with audiovisual language to reveal how mass media manipulate information. Through humor, the performative device analyzes the mechanisms of power behind the journalistic industry. After each RealFake Lab, participants collaborate on a site-specific performance that addresses, in real time, mechanisms of media distortion.

The project originated in 2016 from the Fake Interviews created with Andrea Kunkl on the streets of Milan and Rome. A microphone and a camera granted legitimacy to the two fake journalists, revealing how easily false narratives acquire authority. During each performance production, the team carries out a phase of participatory research, organizes a workshop, and produces a short documentary that documents the process and the community's response.

[VIDEO TRAILER](#)

<https://youtu.be/EM2nCrfxWhY?si=7tpxlzMZZqjJDbjZ>

REALFAKE

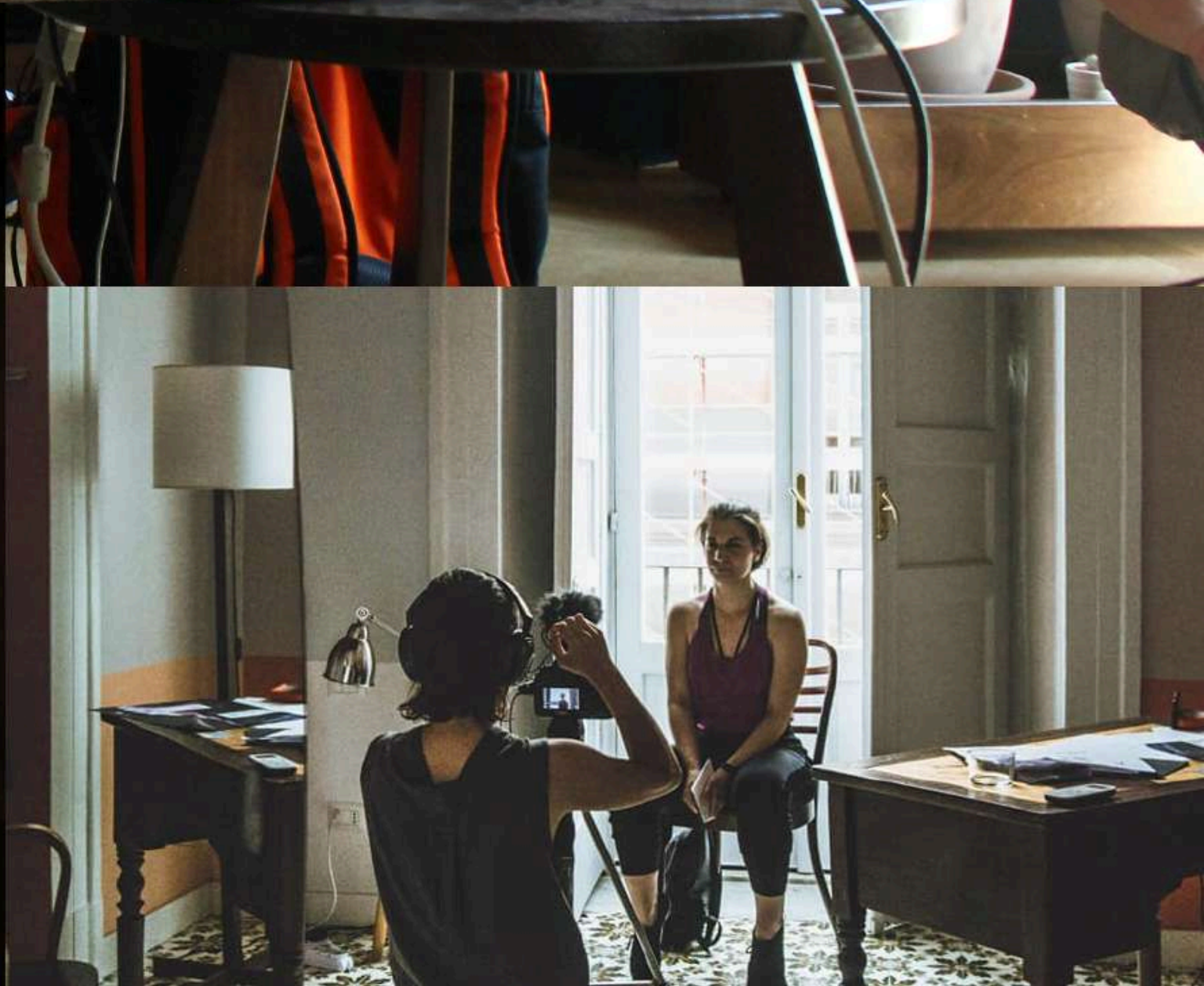
(I)rreale (I)reel (I)rreal (UN)real



SITE SPECIFIC PERFORMANCE, TEATRO LEAL LAV, TENERIFE, 2017



SITE SPECIFIC PERFORMANCE, TEATRO LEAL LAV, TENERIFE, 2017



SITE SPECIFIC PERFORMANCE, SUPER OTIUM HOTEL, ALTOFEST, NAPOLI, 2017



SITE SPECIFIC PERFORMANCE, LA PODEROSA, BARCELONA, 2017

# 05

## VETRINA VIDEO, 2015

**Raffaella Menchetti**

**Production:** Ex Studio di Piero Manzoni, Milano

**Exhibition:** Amori Possibili

**Curated by:** Pierluigi Buglioni

Personal Exhibition

### **Descrizione:**

A series of "Self-Portraits on the Road" unfolds through a journey that simply reveals everyday life and different worlds, chasing the dream of painting and its sudden, emotional unveiling. The video-journey begins with "Innerstorm," an inner tempest that sparks the search for one's own identity; a small boat faces the open sea and encounters the storm. In this disorientation, it lands on unknown shores.

#### [VIDEO](#)

"Shed Identity" explores the attempt to strip away one's own identity: the act of undressing, even partially, becomes a symbol of freedom and rebirth.

Istanbul represents the meeting and crossing of many worlds, where various peoples, cultures and beliefs coexist. For this reason, it becomes the perfect backdrop to chase an identity—imposed or desired—only to let it go again.

#### [VIDEO](#)

"Rusalki" is a legendary being from Slavic countries that embodies the feminine archetype.

#### [VIDEO](#)

The search for identity also moves through the culture of a people. Metaphorically, this story carries a meaning that lives within all of us.

#### [EXHIBITION ARTICLE](#)



STILL FRAME VIDEO, RUSALKI



# 06

## IDENTITÀ NASCOSTE

by Raffaella Menchetti

**Exhibition:** Ex Studio di Piero Manzoni, Milano

**Collaboration:** Andrea Isakovic

**Curated by:** Pierluigi Buglioni

Performative installation

### Descrizione:

Freeing the artist's body, the essence of the idea, but also freeing art from definitions: this is the modus operandi of the action.

Is there perhaps no distance between identity and body?

Adding layers to the body is a metaphor for an identity that continues to change: what changes is the covering, but the essence remains the same, immutable.

Multiple masks layer around the inner being; they do not change its essence, but they weigh it down, hide it, and depersonalize it.

"Every day you wear a mask and you must take it off little by little."

Gurdjieff

[VIDEO TRAILER](#)





# 07

## BURNING RITUALS, 2012

by Raffaella Menchetti

**Exhibition:** premio Ricoh, Salon Primo

**Curated by:** Pierluigi Buglioni

**Genere:** Installazione Performativa

### Descrizione:

"Burning Rituals" is a contemporary ritual. The chants and sounds of the fans at San Siro Stadium in Milano, were recorded during a match and later woven into the music of the performance. The performance then evolved into a video installation, created to evoke the memory of ancient rituals that have always been part of human nature. The celebration, the noise, the shouts, and the energy released by fifty thousand fans in the stadium become a true 'cathartic dance.'

[VIDEO](#)



# ABOUT

## MAIN INFORMATIONS

Raffaella Menchetti is a multimedia artist, researcher, director, and performer. Her research develops through a dialogue between theory and practice across different languages and media, including dance, performance, visual arts, and multimedia practices. She has presented her work in both institutional and independent contexts, in Italy and internationally: from the former Studio Piero Manzoni in Milan to the Reina Sofía Museum in Madrid, the Mom Gallery in Budapest, the Altofest festival in Naples, the MAC - Museo de Arte Contemporáneo Conde Duque in Madrid, and the Nanhay Gallery in Taiwan, among others.

Her practice focuses on writing through the body in relation to technological languages and gender studies. She has conceived performances, videos, and interdisciplinary workshops that integrate new technologies and performative practices.

## ACADEMIC EXPERIENCE

She obtained a Master's degree in Visual Culture and Performing Arts Practices (MPECV) at the Reina Sofía Museum in Madrid, a transdisciplinary program integrating visual arts, performance studies, and critical-theoretical perspectives.

She subsequently completed her Master's degree at IUAV University of Venice, further investigating the relationships between body, media, and performative practices, with a thesis entitled Corpographies of Pleasure, developed within the Theatre and Performing Arts program.

Her academic training has been interwoven with field research, artistic residencies, and laboratories combining theory, practice, and media experimentation, consolidating a situated, interdisciplinary, and research-creation-oriented approach.

## PROFESSIONAL EXPERIENCE

Raffaella has solid experience in the video production and realization of multimedia installations and immersive environments, overseeing both their conceptual development and technical aspects, from installation setup to spatialization and the relationship with space and audience.

She has worked for years with digital and audiovisual tools, including video shooting, sound recording, editing, color correction, and multimedia editing. She confidently manages hybrid formats that combine moving image, voice, text, and performative intervention.



See you soon! ●

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